

# Determining Importance

Emerging	Developing	Capable	Experienced	Exceptional
<input type="checkbox"/> I can't think of any response.  <input type="checkbox"/> I can't contribute to the discussion about his text or strategy.	<input type="checkbox"/> I can point out some parts of the text, mostly pictures, that must be pretty important for understanding this text's meaning, but I'm not quite sure how or why these parts are important.	<input type="checkbox"/> I can point out certain words, characters, and/or events as more important to the meaning and I can explain why I think something is important.  <input type="checkbox"/> If I'm reading expository text I can use text features such as bold print and captions to help me decide what is important.	<input type="checkbox"/> I am sure I can point out and explain at least one concept, idea, or theme as important to understanding the overall text meaning.	<input type="checkbox"/> I can explain several ideas or themes that are very important for understanding this text; I can tell you why they're important and why the author might have emphasized them given his/her purpose.  <input type="checkbox"/> I can tell you how thinking about these important ideas helps me to better understand this text or any other text I read.  <input type="checkbox"/> I can articulate how using this strategy makes a difference in my comprehension.

# Asking Questions

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<input type="checkbox"/> I can't think of any response; I can't contribute to the discussion about his text or strategy.	<input type="checkbox"/> I can think of a couple of questions that can probably be answered by reading further or re-reading the text.	<input type="checkbox"/> The questions I think of mostly help me figure out exactly what is happening in this text or what the main topics are.	<input type="checkbox"/> The questions I pose make me understand more about the text itself but I'm not sure I how I can explain exactly how posing these questions deepens my comprehension.	<input type="checkbox"/> I can use questions to challenge an author's message or point of view; I can question whether he or she is right or shares my beliefs, feelings, and opinions.  <input type="checkbox"/> I can tell you exactly how my questions help me understand this text or any text I read better  <input type="checkbox"/> Most of my questions are the kind that can't be answered directly in the text and would probably lead to interesting discussion.  <input type="checkbox"/> When I ask questions, I set a purpose for reading and seek to find answers in and beyond the text.  <input type="checkbox"/> I can articulate how using this strategy makes a difference in my comprehension.

Adapted from Ellin Keene and Susan Zimmerman's work by Wendy Windust and Stevi Quate